

Trumpet 4

Amazing Grace

Worlds and Melody by John Newtown
Music Red Hot Chili Pipers
Arranged by Christa Jaskolski
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Funky

1 **Intro Piano** ♩ = 30 ♩ = 74 **3** **6**

(2-4)

Solo Bagpipe/Piano

♩ = 54 **3** **2** **8** rit. - - - - **21** **2**

(7-9) (10-11) (12-19) (21-22)

Count in ♩ = 108 **Groove Rhythm Section**

(24-27)

Verse 1/Vocal **16**

(28-43)

Verse 2/Vocal **8**

(44-51)

mf

56

Solo Piano **6** **66**

(60-65) *p*

71

mp mf

Musical staff for measures 70-71. Measure 70 starts with a mezzo-piano (*mp*) dynamic. Measure 71 starts with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

End Solo Piano

Musical staff for measures 72-73. The key signature has one flat (B-flat).

Verse 3/ Tutti

76 F

f mf

Musical staff for measures 76-77. Measure 76 starts with a forte (*f*) dynamic. Measure 77 starts with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

81

f

Musical staff for measures 81-85. The key signature has one flat (B-flat).

86

f

Musical staff for measures 86-90. Measure 86 includes a triplet of eighth notes. The key signature has one flat (B-flat).

91

Musical staff for measures 91-95. The key signature has one flat (B-flat).

rit. -----

mf

Musical staff for measures 96-100. The staff begins with a *rit.* (ritardando) marking and a dashed line. The key signature has one flat (B-flat).